

FRANÇOIS LACASSE

Born in 1958, in Rawdon, Quebec, Canada

Lives and works in Montreal, Quebec, Canada

EDUCATION

1992 Master of Plastic Arts, University of Quebec in Montreal, Quebec, Canada

1985 Bachelor of Fine Arts, University of Quebec in Montreal, Quebec, Canada

SELECTED SOLO EXHIBITIONS

2018 Galerie René Blouin, Montreal, Quebec, Canada

2016 Galerie René Blouin, Montreal, Quebec, Canada

2014 Galerie René Blouin, Montreal, Quebec, Canada

2012 *François Lacasse: Outpourings*, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, organized by the Musée d'art de Joliette (January 12 to March 3, 2012)

2011 *François Lacasse: Outpourings*, Mount Saint Vincent University Art Gallery, Halifax (January 4 - March 6) and Agnes Etherington Art Centre, Queen's University, Kingston (April 30 -August 1st, 2011)

Galerie René Blouin, Montreal, Quebec, Canada

2009 Galerie René Blouin, Montreal, Quebec, Canada

2008 Galerie René Blouin, Montreal, Quebec, Canada

2007 Galerie René Blouin, Montreal, Quebec, Canada

2004 Galerie René Blouin, Montreal, Quebec, Canada

2003 Galerie René Blouin, Montreal, Quebec, Canada

2002 *François Lacasse. Peintures 1992-2002*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada

2001 *De quelques humeurs*, Plein Sud, Longueuil, Quebec, Canada

2000 Galerie René Blouin, Montreal, Quebec, Canada

1999 *La couleur coule*, Axe Néo-7, Hull, Quebec, Canada

La couleur coule; qui se soucie de cela? Galerie Rochefort, Montreal, Quebec, Canada

1996 Galerie Rochefort, Montreal, Quebec, Canada

1994 Galerie Rochefort, Montreal, Quebec, Canada

1993 *Entrevision*, Centre CLARK, Montreal Quebec, Canada

1992 *Contiguités* Axe Néo-7, Hull; Espace 424 Belgo Building, Montreal, Quebec, Canada

1990 *Voir et Lire*, Galerie Émergence, Montreal, Quebec, Canada

1989 *Janvier*, 1592 boulevard Saint-Laurent, Montreal, Quebec, Canada

SELECTED GROUP EXHIBITIONS

2016 *Constellations*. The collection of contemporary art of the National Museum of Fine Arts of Quebec, National Museum of Fine Arts of Quebec, Quebec, Canada

The Question of Abstraction, Amos Exhibition Center, exhibition organized by the Montreal Museum of Contemporary Art [Josée Bélisle, curator], Amos, Quebec, Canada

2014 *The beauty of the gesture, 50 years of donations*, Montreal Museum of Contemporary Art, Montreal Exhibition at the M Building, Miami, Florida

2013 *Group exhibition*, Galerie René Blouin, Montreal, Quebec, Canada

The Painting Project, Galerie de l'UQÀM, Montreal, Quebec, Canada

Group exhibition, Galerie René Blouin, Montreal, Quebec, Canada

HoMa Project, Maison de la culture Maisonneuve/Molinari Foundation,

- Montreal, Quebec, Canada
- 2012 *Pour l'art, spécial 20e*, Galerie B-312, Montreal (May 18 to June 16) Ciels, Galerie René Blouin, Montreal, Quebec, Canada
- 2011 *20 years of Galerie B-312*, multidisciplinary exhibition, Maison de la culture Notre-Dame-de-Grâce, Montréal (August 27 to October 2)
Group exhibition, 25 years old, Galerie René Blouin, Montreal, Quebec, Canada
- 2010 *The earth is blue like an orange*, Montreal Museum of Fine Arts (September 14, 2010 - March 27, 2011), Montreal, Quebec, Canada
Borduas, the borders of our dreams are no longer the same, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
For art, Galerie B 312, Montreal, Quebec, Canada
Expansion, Galerie de l'UQAM, Montreal, Quebec, Canada
- 2009 *Parallel Practices*, Stewart Hall Art Gallery, Montreal, Quebec, Canada
Gardens, Galerie René Blouin, Montreal, Quebec, Canada
- 2008 *Sublime Démesure*, National Exhibition Center of Jonquière, Quebec, Canada
- 2007 *For art!*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Gray, Galerie René Blouin, Montreal, Quebec, Canada
Résister-Succomber, Galerie B-312, Montreal, Quebec, Canada
Free exchange. Extracts from the collection, Galerie de l'UQAM, Montreal, Quebec, Canada
- 2004 *Montréal*, Michael Gibson Gallery, London, Ontario, Canada
The place of color, Amherst Art Center, Espace 104A, Montreal, Quebec, Canada
They cause systems. Recent acquisitions in contemporary art, National Museum of Fine Arts of Quebec, Quebec, Canada (until October 2005)
High Points: Canadian Contemporary Art. Ten Years of Acquisitions, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2001 *Intersections Montréal-Toronto*, Place Ville-Marie, Montréal and Young & Temperance, Toronto; organized by the Association of Contemporary Art Galleries of Montreal
The Bear Skin, Outremont Art Gallery, Outremont, Quebec
- 1999 *Les Peintures*, Galerie René Blouin and Gallery Lilian Rodriguez, Montreal, Quebec, Canada
- 1998 *Paint-Painting*; Belgo Building, Montreal; organized by the Association of Galleries of Contemporary Art
Interstices, Val d'Or Exhibition Center
- 1997 *Blaast*, organized by Gallery Jean-Claude Rochefort, St-Pierre Apôtre Church, Montreal, Quebec, Canada
De fougue et de passion, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
La collection prêt d'oeuvres d'art du Musée du Québec : acquisitions 1996-1997, Quebec Museum, Quebec, Canada
- 1996 *The collector's eye*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
Blitz, 80 Spadina, Toronto, Ontario, Canada (Galerie Jean-Claude Rochefort)
- 1994 *Diversity and Connections*, Eastern Edge, St-John's, T. N. Directions: Galerie Sans Nom, Moncton; and 1995: Galerie B-312 Émergence, Montréal; Art Cite, Windsor; Eye Level, Halifax. Organized by Galerie B-312 Émergence
De Causis et tractatibus, Ax Néo-7, Hull, Quebec, Canada

- 1993 *L'entrespace / The Space Between*, Saidye Bronfman Center Art Gallery, Montreal, Quebec, Canada
Parti pris Peinture, Galerie de l'UQÀM, Quebec, Canada
- 1992 *Figures*, Galerie B-312 Emergence, Montreal, Quebec, Canada
- 1991 *Tombeau de René Payant*, Côte-des-Neiges Culture House, Montreal, Quebec, Canada
- 1987 *Interface 4*, 4060, boul. Saint-Laurent, Montreal, Quebec, Canada

BIBLIOGRAPHY

CATALOGS AND PUBLICATIONS:

- Le Projet Peinture / The Painting Project*, Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis & Jonathan Shaughnessy, Galerie de l'UQAM, Montréal, 2013, 364 pp, 120 col. ill.
- Beaupré Marie-Ève & Roald Nasgaard, *François Lacasse : Les déversements / Outpourings*, Musée d'art de Joliette, 2011, 140 p.
- Boisseau, Lise. *Initiation au langage des arts visuels*, Les Presses de l'Université Laval, 2008, pp. 10-11
- Collection d'oeuvres d'art*, Tome 1, Caisse de dépôt et placement du Québec, Montréal, 2008
- Libre <échange. Extraits de la collection de l'UQAM*, Galerie de l'UQAM, 2008, pp. 13 et 58
- Robert, Nathalie. *Écrits d'art* (recueil réalisé par les étudiantes et les étudiants du département d'histoire de l'art de l'UQAM), Université du Québec à Montréal, 2008, pp.169-171
- Pour l'art ! : paroles de collectionneurs*, Musée des beaux-arts de Montréal, introduction de Nathalie Bondil, 2007
- Nasgaard Roald, *Abstract Painting in Canada*, Douglas & McIntyre, Vancouver/Toronto, Art Gallery of Nova Scotia, Halifax/Yarmouth, 2007, p. 398, 399, 401
- Lussier, Réal et Verdier, Jean-Émile. *François Lacasse : Peintures 1992-2002*, Montréal : Musée d'art contemporain de Montréal, 2002
- Verdier, Jean-Émile. *François Lacasse : de quelques humeurs*. Longueuil : Plein sud, 2001
- Sirois, Guillaume. "François Lacasse [Reliquat, 1996]". *Arctité : quand Montréal devient musée*, Montréal : Musée d'art contemporain de Montréal, 2001
- Bérard, Marie-France. "François Lacasse". *De fougue et de passion*, Montréal : Musée d'art contemporain de Montréal, 1997
- Couëlle, Jennifer. "François Lacasse : l'image à perpétuité". *Diversité et rapprochements : un aperçu montréalais*, Montréal : B-312 Émergence, 1994
- Couëlle, Jennifer. "L'histoire et son temps se recyclent et se racontent". *The space between - l'entrespace*, Montréal : Centre des arts Saidye Bronfman, 1993
- Bernier, C. et Archambault, M. *Tombeau de René Payant*, Outremont (Québec) : Éditions du Centre d'exposition et de théorie de l'art contemporain; Laval (Québec): Trois, 1991

TEXTS OF NEWSPAPERS, PERIODICS AND ELECTRONIC PRESS:

- 2010 Charron, Marie-Ève, "Bonbons acidulés", *Le Devoir* (Culture), Saturday September 4 and Sunday September 5, 2010, p. E4
- Bélisle, Josée, "Paul-Émile Borduas, les frontières de nos rêves ne sont plus les mêmes", *Montreal Museum of Contemporary Art Magazine*, vol. 21, n° 1, été 2010, p. 8-9
- Delgado, Jérôme, "Maître à penser", *Le Devoir*, Saturday May 8 and Sunday May 9, 2010, p. E7
- 2009 Charron, Marie-Ève, "L'éléphant et six aveugles", *Le Devoir*, Saturday March 7 and Sunday March 8, 2009, p. E9
- "Javier Téllez/François Lacasse: Biennials and Blindness", *Canadian Art Online*,

- February 26, 2009
- 2008 Skene, Cameron, "François Lacasse", *Canadian Art*, Vol. 25, n° 4, winter 2008, p. 118
"François Lacasse: Poured Poetics", *Canadian Art Online*, July 3, 2008
- 2007 Mavrikakis, Nicolas, "L'intelligente séduction", *Voir*, January 18, 2007, p. 39
- 2004 Mavrikakis, Nicolas, "Retour vers le futur", *Voir*, June 17-23, 2004, p. 36
- 2003 Lamarche, Bernard, "Vivid City", *Canadian Art*, Vol. 20, n° 4, winter 2003, pp. 64-69
Snider, Marie-Justine : "François Lacasse", *Parachute* (para-para 011), July-August-September 2003
Delgado, Jérôme : "La matière chante encore", *La Presse*, Sunday March 16, 2003, p. E7
Mavrikakis, Nicolas: "La traversée des apparences", *Voir*, March 13-19, 2003, p.
Lehmann, Henry, *The Gazette (Visual Arts)*, Sunday, March 9, 2003, p. B6
Lamarche, Bernard: "Plaisirs picturaux", *Le Devoir* (De visu), Saturday March 8 and Sunday March 9, 2003, p. F8
Tousignant, Isa: "The politics of redemption. Quebec's Premier praises the art gods while François Lacasse invokes their spirit", *Hour* (visual arts), February 27 to March 5, 2003, p. 26
- 2002 Dubois, Christine : "Que signifie peindre ?", ETC Montréal, no. 59, Sept., Oct., Nov. 2002, p. 43-45
McLaughlin, Bryne : "François Lacasse", *Canadian art* (Rewind), Summer 2002, p. 78 and 80
Lamarche, Bernard : "Bondir en peinture", *Le Devoir*, Saturday March 9 and Sunday March 10 2002, p. D8
Delgado, Jérôme : "Dix ans de Lacasse", *La Presse*, Saturday March 2, 2002, p. D13
Verdier, Jean-Émile : "Les leçons du hasard", *Vie des Arts*, no.185, winter 2001-2002, pp. 76-77
- 2000 Lamarche, Bernard: "La matière colorée", *Le Devoir*, Saturday June 3 and Sunday June 4, 2000, p. D6
Mavrikakis, Nicolas: "Du spirituel dans l'art", *Voir*, June 1-7, 2000, p. 95
Couëlle, Jennifer: "L'art qui se fait", *La Presse*, Friday, May 26, 2000, p. B10
Lanctôt, Mark: "François Lacasse", *montrealplus.ca* (site Web), May 18, 2000
Lamarche, Bernard : "Une affaire en or", *Le Devoir*, April 1, 2000
Couëlle, Jennifer : "L'art qui s'affaire", *La Presse*, March 24, 2000
Temin, Christine: *The Boston Globe*, February 2, 2000, p D1 & D7
Savannah, Gae: "Loaf", *The New York Art World*, January 2000, pp. 13-14
- 1999 Bégin, Aline : "Passages et transitions", *Le Droit*, Ottawa-Hull, September 18, 1999
Mavrikakis, Nicolas : "La fête de la peinture", *Voir*, Montréal, July 8-14, 1999
- 1998 Couëlle, Jennifer : "Lectures frivoles", *Artpress*, no. 231, January 1998
- 1997 Aquin, Stéphane : "De tout en abondance", *Voir*, October 1997
Lamarche, Bernard : "Les temps sont chauds", *Le Devoir*, October 25, 1997
- 1996 Boisseau, Lise : "Nouvelle peinture Montréalaise", *Spirale*, no.150, autumn 1996
Verdier, Jean-Émile : *Vie des Arts*, no.162, spring 1996
Couëlle, Jennifer : "L'émotion derrière le motif", *Le Devoir*, January 27, 1996
Daigneault, Gilles : "Midi-culture", *Radio-Canada MF*, January 22, 1996
Aquin, Stéphane : "Champ de vision", *Voir*, January 18-25, 1996
- 1995 Aquin, Stéphane: "Images de marques", *Voir*, April 13 - 20, 1995
- 1994 Hakim, Mona : "Les pièges tordus de la perception", *Le Devoir*, March 27, 1994
- 1993 Hakim, Mona : "Reclus et interrogateur", *Le Devoir*, July 31, 1993
Dumont, Jean : "Dans le dédale des indices", *Le Devoir*, February 3, 1993

- Verdier, Jean-Émile : texte accompagnant *Entrevision*, January 1993
- 1992 Dumont, Jean : "Les mots de l'art", *Le Devoir*, April 25
 Dumont, Jean : "Peinture, peinture", *Le Devoir*, March 21
 Verdier, Jean-Émile : "Figures, exhibition catalog", February
- 1991 La Chance, Michaël : "Un usage dispersif de la mémoire", *Spirale*, summer 1991
- 1989 Archambault, Marc : "Marie-A. Côté, Joseph Branco, François Lacasse," *Parachute*, summer 1989
 Gascon, France : "Une galerie à soi", *ETC Montréal*, summer 1989
 La Chance, Michaël : "*Janus Trifons*", *Spirale*, April 1989
 Duncan, Ann : "Young trio puts on its own show", *The Gazette*, January 28, 1989

WRITTEN BY THE ARTIST

- Lacasse, François. "Variables and the Event", Arthur Monk. Longueuil: Plein sud, 1999 (leaflet)
- Lacasse, François. "La voix de la peinture: rapport entre l'énoncé et le visuel dans ma production picturale". Montreal: University of Quebec in Montreal, 1992
- Lacasse, François. "Dérive à partir de Méduse". *Interface 4*, Montréal: Les Presses solidaires, 1987

SCHOLARSHIPS:

- 1998 Conseil des arts et des lettres du Québec
- 1997 Canada Council for the Arts
- 1996 Conseil des arts et des lettres du Québec
- 1995 Canada Council for the Arts
- 1994 Conseil des arts et des lettres du Québec
- 1994 Canada Council for the Arts
- 1993 Quebec Ministry of Culture
- 1992 Canada Council for the Arts
- 1992 Quebec Ministry of Cultural Affairs

TEACHING:

- 01-17 Professor (painting), The School of Visual and Media Arts, Université du Québec à Montréal (UQÀM)

COLLECTIONS :

- Aciers AGF inc., Montreal
- Canada Art Bank, Ottawa
- National Bank of Canada, Montreal
- Caisse de dépôt et placement du Québec, Montreal
- Effix Inc., Montreal 9
- Gildan Activewear, Montreal
- Aldo Group, Montreal
- Hewlett-Packard, Montreal
- Hydro-Quebec, Montreal
- The Skin of the Bear, Montreal
- McCarthy Tétrault, Montreal
- Department of Foreign Affairs and International Trade, Ottawa
- Montreal Museum of Contemporary Art
- Joliette Art Museum, Joliette
- Montreal Museum of Fine Arts
- National Gallery of Canada, Ottawa

National Museum of Fine Arts of Quebec, Quebec
National Museum of Fine Arts of Quebec, Loan Collection of Works of Art, Quebec
National, Public Relations
Osler, Hoskin & Harcourt, Montreal
Roberge, Serry, Proulx, C.A., Montreal
Royal Bank of Canada, Toronto
Sun Life du Canada,
University of Quebec in Montreal
Private collections in Canada, the United States and France