

MORGAN SEARS-WILLIAMS

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EDUCATION

2017 BFA Photography, OCAD University, Toronto, Canada.

PROFESSIONAL EXPERIENCE

April 2021 – Present *Program and Outreach Manager*, Canadian Filmmakers Distribution Centre
April 2018 – April 2021 *Member Services and Program Outreach Coordinator*, Canadian Filmmakers Distribution Centre
April 2018 – February 2020 *Programming Committee*, Toronto Media Arts Centre
January 2018 – April 2018 *Content Writer for #ArtCrush Series*, OCAD U Photography Blog
July 2017 – March 2018 *Distribution Assistant*, Canadian Filmmakers Distribution Centre
September 2016 – January 2020 *Art Curator*, The RUDE Collective

SOLO EXHIBITIONS

2017 *SOFT: transformative queer love and care*, Artscape Youngplace

GROUP EXHIBITIONS & SCREENINGS

2021 *SOFT, The Art of Being Queer*, Online Exhibition
2020 *Narrative Healing*, Feminist Art Collective, Toronto
2020 *when we see each other*, The 8Fest, Toronto, Ontario
2019-2020 *Femme4Femme*, Left Contemporary, Windsor, Ontario
2019 *Femme4Femme*, Femmewave Festival, PinBar, Calgary, Alberta, Canada
2019 *Work In Progress*, Gallery 44, Toronto
2019 *SOFT, The Art of Being Queer*, Pineapple Black Gallery, Middlesbrough, UK
2017 *OFF Festival*, European Month of Photography Exhibitions, Bratislava, Slovakia.
2017 *Career Launcher*, Artscape Youngplace, OCAD University, Toronto
2017 *Femme4Femme*, Canadian Lesbian and Gay Archives, Toronto
2017 *Turmoil*, Osaka University of the Arts, Osaka, Japan
2017 *Bed of Roses*, Contact Photography Festival, Fleishman Gallery, Toronto
2017 *Graduate Exhibition*, OCAD University, Toronto
2017 *Gender and the Lens*, Ada Slight Gallery, Toronto
2016 *Fake Geek Girls Like Us*, Annex Art Center, Toronto
2016 *I Want to be Proud: Cheryl Pope in collaboration with OCAD Students*, OCAD Great Hall, Toronto
2016 *Girls Girls Girls: A Feminist Art Show*, Northern Contemporary, Toronto
2015 *Seen*, Ryerson Artspace, Toronto
2015 *Fake Geek Girls Like Us*, Annex Art Center, Toronto
2014 *Third Times The Charm*, Annex Art Center, Toronto

PROGRAMMING & CURATING

- 2020 *Unapologetic: What's Obscene Here?*, Online Screening with CFMDC & VUCAVU, co-programmed with Genne Speers
- 2020 *behind the curtain*, Xspace Cultural Centre and DMG Toronto
- 2018 *Eyeblink: Hashtag Solidarity*, RUDE Collective with Xspace Cultural Center, Pleasure Dome and Gardiner Museum.
- 2017 *First Thursday*, RUDE Collective programming at the Art Gallery of Ontario.

RESIDENCIES

- 2021 Womxn's Island Residency, Artscape Gibraltar Point, Toronto Islands
- 2018 Gallery 44 Production Membership, Toronto
- 2017 Career Launcher Residency with Artscape Youngplace, Toronto
- 2016 Artscape Gibraltar Point, Toronto Islands, Toronto
- 2015 Art Camp Residency, Ryerson Artspace, Toronto

PUBLICATIONS

- 2019 *\$5 b4 midnight*, art/iculation Magazine, Queer and Now
- 2019 *SOFT*, PhotoEd Fall Issue #56 "The Power of Documentary Photography"
- 2019 PhotoEd Spring Issue #55, Spring 2019.
- 2019 *Abandoning*, Tiny Spoon Experimental Literary Magazine Issue #1, April
- 2019 *the sound of sun on my skin*, Acta Victoriana, 143.1

INTERVIEWS AND ARTICLES

- 2017 *SOFT: transformative queer love and care*, She Does The City, Toronto
- 2016 *Our Queer Art*, ourqueerart.com/morgansearswilliams

AWARDS AND MENTIONS

- 2017 Residency and Solo exhibition award as part of Career Launcher with Artscape Youngplace, Toronto
- 2017 Honorary Mention for Integrated Media awards, OCAD University, Toronto
- 2017 Pandora Y. H. Ho Memorial Award, OCAD University, Toronto
- 2017 Honorary Mention for the 2016-2017 Diversity and Equity Excellence Awards