

Montreal Exhibition

Chimeria

Dean · Epstein · Hansel · Zuckerman

Dec 1, 2022-



Allison Zuckerman, *Bridge Crossing*, 2021. Acrylic and archive ink CMYK, 72 x 48 in.

Arsenal Contemporary Art is pleased to present *Chimeria*, the new hang of the Majudia Collection. One of the most important private collections of contemporary art in Canada, the Majudia Collection comprises artworks by more than 500 Canadian and international artists.

Chimeria brings together the work of four international artists: Michael Dean, Hannah Epstein, Matthew Hansel and Allison Zuckerman. Presented in the main exhibition space of Arsenal Contemporary Art Montreal, the display includes paintings, sculptures and installations.

Hybrid creatures have always inhabited our imaginary, myths and legends. The chimera combines the attributes of three animals: the lion, the goat and the serpent. Populating Greek mythology, it has been the subject of multiple interpretations throughout history. At once fascinating, strange and intriguing, the chimeras imagined by these four contemporary artists maintain a close relationship with the notions of chaos and hybridization and testify to art's ability to conjure up new universes.

In this exhibition, the figure of the chimera is conceived as a catalyst of possibilities, supporting new modes of thinking and alternative ways of approaching the world.

Borrowing from these different facets of the chimera, the remarkable works of Dean, Epstein, Hansel and Zuckerman take a humorous look at the world and the society in which we live. The frightening chimera of antiquity gives way to a lighter version in which euphoria becomes the *leitmotif* in the creation of new possibilities.