

ADAM BASANTA

Born in Tel-Aviv, Israel in 1985
Lives and works in Montreal, Quebec

SELECTED SOLO EXHIBITIONS

- 2019 ***Upcoming*** *The Unknown Future Rolls Towards Us*, HBK Braunschweig, Braunschweig, DE
Upcoming *All We'd Ever Need Is One Another (Trio)*, Arsenal Contemporary, Toronto, ON
Upcoming *Landscape Past Future*, Ellephant Gallery, Montreal, QC
Ballet Pathétique, Galerie Sans Nom, Moncton, NB
A Large Inscription, A Great Noise, Optica Centre d'Art Contemporain, Montreal, QC
- 2018 *All we'd ever need is one another*, Ellephant Gallery, Montreal, QC
Variations on a Theme, Galerie Bon Accueil, Rennes, FR
- 2017 *Variations on a Theme*, FOFA Gallery, Montreal, QC
Five Lines, Crossing, Galerija SC, Zagreb, Croatia
- 2016 *A Room Listening to Itself*, Gallery 1C03, Winnipeg, MB
Inversion as literary device, Galeria Skolska28, Prague, CZ
Systems of Listening, Systems for Listening, Nutting Gallery, West Liberty University, WV, USA
Principle of Distance. Museum of Transitory Art, Ljubljana, Slovenia
Louder than a beating heart, Galeria Swinton and Grant, Madrid, ESP
- 2015 *A Room Listening to Itself*, Open Space Gallery, Victoria, BC
The sound of empty space, Carroll/Fletcher Gallery, London, UK
Louder than a beating heart, Titanik Galerie, Turku, FIN
A room listening to itself, Centre for Contemporary Arts - Santa Fe, NM, USA
The sound of empty space, Galerie B-312, Montreal, QC

SELECTED GROUP EXHIBITIONS

- 2019 ***Upcoming*** *Media Art Bienalle*, Braga, Portugal
Upcoming *Nemo Biennial*, Cité Internationale des Arts, Paris, FR
Upcoming *Sound Vibes*, Galerie Charlot, Paris, FR
Joueuses / Joueurs, Montreal Museum of Fine Arts, Montreal, QC
Re-Humanism, AlbumArte, Rome, IT
Listen To Me, Zebrastraat, Gent, BE
Post-Opera, TENT, Rotterdam, NL
Festival Eufonic Urba, Arts Santa Monica, Barcelona, ESP
- 2018 *Data Dating*, Galerie Charlotte, Tel-Aviv, ISR
Amplifications, Eastern Bloc, Montreal, QC
Robot Love, Van Abbemuseum, Eindhoven, NL
BIAN - Digital Art Bienalle, Arsenal art contemporain, Montreal, QC
Data Dating, Galerie Charlotte, Paris, FR
... move or be moved by something rather than oneself, Critical Distance, Toronto, ON
Festival Eufonic, Ulldecona, ESP
Festival Interstice, Caen, FR
Sonic Arts Series, HAVN, Hamilton, ON
36ème Rendez-vous Québec Cinéma, Cinémathèque québécoise, Montreal, QC
Inter/Actions, THEMUSEUM, Kitchener-Waterloo, ON
Post-Fail, Fotomuseum Winterthur, Winterthur, Switzerland
- 2017 *Focus: Media & Kinetic Art*, Ellephant Gallery, Montréal, QC
Curatorium, Copenhagen, Denmark

- Festival Pixxelpoint*, Nova Gorica, Slovenia
Festival Semibreve, Braga, Portugal
Gaudeamus Muziekweek 2017, Utrecht, NL
Festival Ars Electronica 2017, Linz, Austria
Interstices - un parcours d'œuvres sonores, Gatineau, QC
Bubbling Futures, FILE Festival, Sao Paulo, Brazil
Aesthetica Art Prize 2017, York Art Gallery, York, UK
Statuer: les figures du socle (partie II), Galerie B312, Montreal, QC
Silenzia d'Alberni, Villa Brandolini, Solighetto, IT
PUSH, European Media Arts Festival, Osnabrueck, Germany
Hors du Temps, Ellephant Gallery, Montreal, QC
2016 *Japan Media Arts Prize 2016*, National Art Center, Tokyo, Japan
Robots Building Robots, Hedreen Gallery, Seattle, WA, USA
Witness, New Media Gallery, New Westminster, BC
Art Pop, Ancienne Ecole de Beaux-Arts, Montreal, QC
Unlanguaged: Seoul, Mullae Art Space Seoul, South Korea
On Becoming Each Other, Moscow Young Art Biennale, DK Trehgorka, Moscow, Russia
FIMAV Festival, Atoll Centre d'art Actuelle, Victoriaville, QC
Me Acuerdo, Galeria Alarcon Criado, Seville, ESP
Festival Mois Multi 2016, Avatar Artist Run Centre
OTIC: Systems of Sound, New Media Gallery, New Westminster, BC
Real Things About Real Things, American Medium Gallery, New York, NY
2015 *Emerging Media Artists Awards 2014*, Edith-Russ-Haus für Medienkunst, Oldenburg, DE
2014 *Sons Para Sono e Sonhos*, Serralves Museum of Contemporary Art, Porto, Portugal
BIAN Montreal Digital Art Biennale, The Darling Foundry, Montreal, QC
CTM Festival, Berlin, DE
Lighttopia, Vitra Design Museum, Weil am Rhein, DE

RESIDENCIES

- 2019 HBK Braunschweig PROJECTS Fellowship, Braunschweig, DE. June 1 - Nov 1, 2019.
2017 Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 1 – 30, 2017.
2016 Gallery Školská 28, Prague, CZ. May 17 – June 17, 2016.
2015 Titanik AIR, Arte Artists' Association, Turku, FI. September 1 – October 30, 2015.
2014 Elektronmusikstudion EMS, Stockholm, Sweden. July 15 – 31, 2014.
2013 KEAR Composer Residency, Bowling Green State University, Bowling Green, OH, USA November 10 – 28, 2013.
2012 Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 25 – July 21, 2012.

AWARDS AND GRANTS

- 2018 Canada Council for the Arts, Research and Creation grant in media arts
Pierre-Ayot Award of Excellence of Visual Arts in Montreal, Montreal, QC
Longlisted (QC region), Sobey Art Awards, Ottawa
2017 Travel grant, Canada Council for the Arts
Aesthetica Art Prize, Aesthetica Magazine, York, UK
2016 Commission of Canadian Composition, Canada Council for the Arts
Travel grant, Canada Council for the Arts
International Residency grant, Canada Council for the Arts
Travel grant, Canada Council for the Arts
Media Arts Production grant, Canada Council for the Arts

- Excellence Prize, 19th Japan Media Arts Festival, Tokyo, Japan
- 2015 Travel grant for media arts professionals, Canada Council for the Arts
- 2014 Commissioning grant, Conseil des arts et lettres du Québec
 Commission of Canadian Composition, Canada Council for the Arts
 Travel Grant for Media Arts Professionals, Canada Council for the Arts
 Media Arts Production Grant, Canada Council for the Arts
 Edith-Russ-Haus Awards for Emerging Media Artists 2014, Oldenburg, DE
- 2013 Travel Grant for media arts professionals, Canada Council for the Arts
 Commission of Canadian Composition, Canada Council for the Arts
 Commission of multichannel electroacoustic work by Western Front Artist Run Centre, Vancouver, BC. 2013/14
 Hexagram CIAM Development grant
 Commissioning of multichannel electroacoustic work by Codes d'accès and Centre PRIM (Montreal, QC)
 Finalist, *Stephen and Claudine Bronfman Fellowship*, Montreal, QC
 Honorable Mention, Prix Ars Electronica, Hybrid Art category, Linz, Austria
- 2012 Travel Grant for Media Arts Professionals, Canada Council for the Arts
- 2011 Commission of installation (*Contour, for a hallway*) by Vancouver New Music Festival
 Travel Grant for Professional Musicians, Canada Council for the Arts

COLLECTIONS

- Collection of the Musée d'art contemporain de Montréal (MACM), Montreal, QC
 Collection of the Musée national des beaux-arts du Québec (MNBAQ), QC
 Collection Majudia, Montreal, QC
 Collection of the Ville de Montréal, QC
 Collection of the Museum of Transitory Art (MoTA), Ljubljana, Slovenia
 Private collections

SELECTED PUBLICATIONS

- 2019 Debatty, Régine. "Using Gravel, Microphones and Concrete to Reexamine the Myth Of Sisyphus", *We Make Money Not Art*, May 17, 2019.
 Sully, Isabelle. "To obtain a voice (in our own affairs) - Post-Opera at TENT", *Metropolism*, April 29, 2019.
 Henriquez, Rose Carine. "Adam Basanta et la parole des machines", *Le Voir*, February 5, 2019.
- 2018 Bachand, Nathalie. "Fantasising About The Loss Of Control", *The Goethe Institute*, November 2018.
 Geigner. Timothy. "Art, AI and Infringement: A Copyright Conundrum", *TechDirt*, October 16, 2018.
 "Can an artist sue an AI over copyright infringement?", *CBC Radio*, October 12, 2018.
 Hannay, Chris. "Artist faces lawsuit over computer system that creates randomly generated images", *The Globe and Mail*, October 4, 2018.
 Doherty, Shauna Jean. "Sounds Not Heard: Sound Sculptures by Adam Basanta", *Peripheral Review*, June 13, 2018.
 Mavrikakis, Nicolas. "Adam Basanta et la machine à créer", *Le Devoir*, May 26, 2018.
 2018 Sobey art Award longlist revealed, *National Gallery of Canada for Newswire*. April 17, 2018.
 "Curtain (white), the white noise within us", *Neural Magazine* #55.
- 2017 Mandelli, Claudia. "Post Fail - the exhibition that surpasses realism", *Domusweb.it*, online publication. December 27, 2017.
 "This art project puts you right inside a scene from Titanic", *CBC Arts*, online publication.

- December 1st, 2017
 Kohut, Tom. "Circulating Freely: Sound Installation Work of Adam Basanta", *Blackflash Magazine* 34.2, May 2017.
- 2016 Pashko, Thomas. "Critipeg: Sounding Space", *The Uniter*, Nov 10, 2016.
 Wong, Helen. "Witness - exhibition review", *Magenta Magazine*, October 23, 2016.
 Cochrane, Steven Leyden. "Sounds Good", *Winnipeg Free Press*, October 13, 2016.
 Varty, Alexander. "New Music fest gets mechanical", *The Georgia Straight*, October 5, 2016.
 Must-Sees This Week: September 29 to October 5. *Canadian Art*. September 29, 2016.
 Ainley, Nathaniel. "This Romantic Sculpture Captures the Feeling of Being Swept Off Your Feet", *The Creator's Project*, July 9, 2016.
 "Message Past Future, Corrupted Tomorrows", *Neural Magazine* #53, Winter 2016.
 Griffiths, Kevin. "Pirouette brings together the aural and visual, the past and present", *The Vancouver Sun*, February 2016.
 Murakami, Kenta. "Digital Worlds Stretch the Limits of What's Possible", *Hyperallergic*, January 15, 2016.
 Critic's Pick. Grace Beaumont, *Artforum.com*, January 12, 2016.
- 2015 Marangoni, Matteo. "e-music: The sound of empty space", *Neural Magazine* #51, Winter 2015. ISSN 2037-108X.
 Lentjes, Rebecca. "Dancing lamps, a tortured piano: Illuminating objects and heavy concepts at the MATA Festival", *I care if you listen.com*, April 2015.
 Da Fonseca-Wollheim, Corinna. "Review: MATA Festival's Sounds of Play", *The New York Times*, April 2015.
 Debatty, Régine. "The sound of empty space" *We make money not art*, March 2015.
 Emory, Sami. "Hacked Feedback Systems Reveal the Sound of Empty Space", *The Creator's Project*, March 2015.
 Cantos, Aline. "Écouter le son d'un espace vide, voilà ce que propose cette installation", *Konbini.com*, March 2015.
 Metcalf, Justin. "Silence is only an idea", *Deep Kuts*, March 2015.
- 2014 Weichardt, Jürgen. "Besuch im Konigreich der Stille", *Nordwest-Zeitung*, October 2014.
 Duarte, Mariana. "A noite em que adormecemos na Casa de Serralves" *Publico*, October 2014.
 Varty, Alexander. "Music from the New Wilderness has an impressive scope", *Georgia Straight*, February 2014.
- 2013 Rozenberg, Moshe. "Top 5 things you missed at Electric Eclectics", *The Grid TO*, August 2013.
- 2011 Storing, Nick. "Composer Profile: Adam Basanta composes with perceptive extremes", *Musicworks 111*, November 2011.
- 2009 Walter, Melissa. "Dance in Vancouver, Program Four: spirituality and bodies", *Plank Magazine*. October 2009.