

## HANNAH PERRY

Born in 1984 in London, United Kingdom.

Lives and works in London, (United Kingdom).

### EDUCATION

2014 MA, Royal Academy Schools, London, United Kingdom

2009 BA, Goldsmiths College, London, United Kingdom

### SELECTED SOLO EXHIBITIONS

- 2019 *Liquid Language*, Arsenal contemporary art contemporain, Toronto, ON  
*A Smashed Window And an Empty Room*, Kunstverein, Hamburg, Germany  
*GUSH*, Towner Gallery, Eastbourne, United Kingdom
- 2018 *Untitled Art*, Galerie Lisa Kandlhofer, Miami Beach, United Kingdom  
*GUSH*, Somerset House, London, United Kingdom  
*Rage Fluids*, The Künstlerhaus, Halle für Kunst & Medien (KM–), Gratz, Austria
- 2017 *Viruses Worth Spreading*, Arsenal Contemporary, New York, New York, United States
- 2015 *Present/Future*, Artissima, Turin, Italy  
*Mercury Retrograde*, Seventeen, London, United Kingdom  
ICA Off Site: Hannah Perry, London, United Kingdom  
*You're gonna be great*, Jeanine Hofland, Amsterdam, the Netherlands  
*Always*, Steve Turner, Los Angeles, California, United States
- 2012 *Hannah Perry*, Zabłudowicz Collection, London, United Kingdom

### SELECTED GROUP EXHIBITIONS

- 2020 *Reverb*, Hayward Gallery, London, United Kingdom (Upcoming)
- 2019 5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia;  
*Shifts In Time*, Over The Influence, Los Angeles, California, United States
- 2018 *T'S NOT THERE TILL IT'S THERE*, Galerie Lisa Kandlhofer, Vienna, Austria;  
FLAM Festival, Amsterdam, the Netherlands; *Breaking Shells*, Kopple Projects, London, United Kingdom
- 2017 *Millenial Feminisms*, L'inconnue, Montreal, Canada  
Homo Mundos Minor, T293, Rome, Italy  
Morning uber, evening oscillators, Seventeen Gallery, London, United Kingdom  
Le Nouveau Voyeurism, Hotel Contemporary, Milan, Italie
- 2016 *ah, they are so unpolitical nowadays*, Salon Dahlmann, Hamburg, Germany  
*If Walls Are Trembling*, Galerie Lisa Kandlhofer, Vienna, Austria  
*I feel we think bad*, Arsenal Art Contemporary, Montreal, Quebec, Canada  
*Future Forms*, Gemma Galería, Guadalajara, Mexico

- Temporary Highs*, Curated by Lindsay Howard, Bitforms Gallery, New York, New York, United States
- War Games*, Curated by Benjamin Godsill, Detroit, Michigan, United States
- 2014 *Private Settings: Art After the Internet*, MoMA Warsaw, Poland
- Half Lives*, New Gallerie, Paris, France
- Feeling it*, Royal Academy Schools Show, Royal Academy, London, United Kingdom
- Flora Fornà*, Kinman Gallery, London, United Kingdom
- PLAT(T)FORM*, Fotomuseum Winterthur, Zurich, Switzerland
- New Order II*, Saatchi Gallery, London, United Kingdom
- A sense of things*, Zabłudowicz Collection, London, United Kingdom
- Alternative Space from London: Arcadia Missa Off-Site*, Astrup Fearnley Museet, Oslo, Norway
- One Park Memory, One Park Imagination*, The Moving Museum, Istanbul, Turkey
- 2013 *Stedelijk at Trouw*, Stedelijk Museum, Amsterdam, Netherlands
- Kicking My Game*, Royal Academy of Arts, London, United Kingdom
- OPEN HEATR SERGERY*, The Moving Museum, London, United Kingdom
- Dropbox*, Modern Art Oxford, Oxford, United Kingdom
- Instability of the Image*, Paradise Row, London, United Kingdom
- Secondo Anniversario*, Seventeen, London, United Kingdom
- Hetroutopias*, New End Art Foundation, New York, New York, United States
- While it Lasts*, Eastside Projects, Birmingham, United Kingdom
- While it Lasts*, MK Gallery, Milton Keynes, United Kingdom
- OPEN FILE*, Spike Island, Bristol, United Kingdom
- Art Bosphorus*, Istanbul, Turkey
- 2012 *The Open Office*, O\_O program at Arcadia Missa, London, United Kingdom
- Chester*, CO2 Gallery, Rome, Italy
- Happy Paralysis*, Les Urbaines, Switzerland
- PARA-PRODUCTION*, Boetzelaer I NISPEN, Amsterdam, the Netherlands
- IL CAVALIERE*, Royal Standard as part of Liverpool Biennial, Liverpool, United Kingdom
- Young London*, V22, London, United Kingdom
- Pami*, South London Gallery, London, United Kingdom
- E Vapor 8*, 319 Scholes, New York, New York, United Kingdom
- Keeping Time*, Bubblebyte.org
- 2011 *Les Télévisions*, French Riviera 1988, London, United Kingdom
- Sublimate Bass*, Tate Britain, London, United Kingdom
- BodyHacker*, Focal Point Gallery, Southend, United Kingdom

## PERFORMANCES

- 2019 *Parks and Smoking Areas*, David Roberts Art Foundation, London, United Kingdom
- 2017 *Touch Sensitive*, Guest Projects, London, United Kingdom
- 2015 *Boiler Room Dearth*, Boiler Room, London, UK
- 2014 *Horoscopes (Déjà Vu)*, Park Nights, Serpentine Gallery, London, United Kingdom  
*Present Fictions*, David Roberts Art Foundation, London, United Kingdom
- 2013 *JUST RELAXXXXXX*, Barbican Gallery, Commissioned by Create, London, United Kingdom
- 2012 *Erotic Discourse*, V22, London, United Kingdom  
*Erotic Discourse*, Zabłudowicz Gallery, London, United Kingdom

#### **PRESS**

- 2014 *On screen and on the block*, New York Times, by Scott Reyburn, 30th May 2014
- 2013 *Artist Focus*, by Sam Thorne, Frieze Magazine, Issue 154, April 2013  
*Open Heart Surgery*, by Zoe Pilgar, Independent Newspaper, 13th October 2013  
*The Instability of the Image*, Art Forum, Review by Ashitha Nagesh  
*She Said*, by Laura McLean Ferris, Mousse Magazine, Issue 39. Mess
- 2012 *Artist Profile*, by Alex Freeman, Rhizome.org  
*A right Royal knees up*, by Dean Kissick, i-D Magazine,  
*First Exposure*, by Francesca Gavin, Dazed and Confused Magazine,  
Wired Magazine, June 2012 Issue, By Dean Kissick.

#### **AWARDS**

- 2020 London Short Film Festival, London, United Kingdom