

RACHEL MACLEAN

Born in Edinburgh, Scotland, 1987
Lives and works in Glasgow, (Scotland)

EDUCATION

2005-09 Honours Drawing and Painting, Edinburgh College of Art, Scotland
2008 School of the Museum of Fine Arts Boston, US

SELECTED SOLO EXHIBITIONS

- 2019 *Native Animals*, Arsenal Contemporary New York , New York, United States
Spite Your Face, Tel Aviv Museum of Art, Israel
Tales of Disunion, Nassauischer Kunstverein, Wiesbaden, Germany
Make Me Up, Kunsthalle Winterthur, Winterthur, Switzerland
- 2018 *Please, Sir...*, Gus Fisher Gallery, University of Auckland, New Zealand
The Lion and The Unicorn, The National Gallery, London, England
Rachel Maclean: Solo Exhibition, KWM Arts Centre, Beijing, China
Spite Your Face, Rachel Maclean, Chapter Gallery, Cardiff, Wales
Rachel Maclean: Solo Exhibition, Zabłudowicz Collection, London, England
Just B Yourself, Rachel Maclean, Dublin City Art Gallery, Dublin
New Worlds, State of Concept, Athens, Greece
Rachel Maclean: Solo Exhibition, National Gallery of Australia, Canberra, Australia
Rachel Maclean: Solo Exhibition, Château de Servières, Marseille, France
Rachel Maclean: Solo Exhibition, Talbot Rice Gallery, Edinburgh, Scotland
- 2017 *Spite Your Face*, Scotland + Venice, Representing Scotland at the Venice Biennale
Wot u :-) about? Art Now, Tate Britain, London, England
- 2016 *Wot u :-) about?* HOME, Manchester, England
We Want Data! Artpace, San Antonio, Texas, United States
- 2015 *Ok, You've Had Your Fun!* Casino Luxembourg, Luxembourg
The cold never bothered me anyway! 20-21 Visual Arts Centre, Scunthorpe
Let it go! Inverness Art Gallery, Scotland
- 2014 *Please, Sir...*, *Rowing*, London, England
The Weepers, Comar, Tobermory, Isle of Mull, Scotland
'Happy and Glorious', Centre for Contemporary Art, Glasgow, Scotland, as part of
Generation: 25 Years of Contemporary in Scotland
Invites, Zabłudowicz Collection, London, England
'I HEART SCOTLAND', The Travelling Gallery, Various locations around Scotland
- 2013 *Quick Child, Run!* Trade Gallery, Nottingham, England
I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art
Festival, Scotland
Over The Rainbow, Collective Gallery, Edinburgh, Scotland
- 2012 *Lolcats*, Generator Projects, Dundee, Scotland
The Lion and The Unicorn, Current Projects, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

- 2019 *Cursed Images*, curated by Ed Fornieles at Galerie Lisa Kandlhofer (Part of the festival curated by exhibition programme), Vienna, Austria
Fuse-Video Art Exhibition, Double Square Gallery 双□方藝廊 Taipei, Taiwan
I'm Terribly Sorry at XR Festival with the British Council, Madrid
I'm Terribly Sorry at ISO Design, Glasgow Short Film Festival, Glasgow
'We are the people. Who are you?' Edel Assanti, London 7
Athens Biennale, Athens, Greece
- 2018 *The Public Body .03*, Artpace, Sydney Australia
Hooked, The Science Gallery, Kings College, London, England
Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, Illinois
United States
Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan
Diesel Worm, Roskilde Music Festival, Denmark
In My Shoes, Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition
- 2017 *The Art of Dissonance*, The Seoul Museum of Art, South Korea
British Film and Video, Studio 55, Seoul, South Korea
ARS17, Museum of Contemporary Art Kiasma, Finland
A Goth Life: Daata Editions, Art Cologne, Germany
A Non-Existent Place, JUT Art Museum, Taiwan
WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden
I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery
Video Encounters: inside the story, Golden Thread Gallery, Belfast
TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China
- 2016 *Please Sir...*, Kochi-Muziris Biennale, Kochi, India
Frieze Film Projects, Frieze Art Fair, London, England
The Miracle Marathon Weekend, Serpentine Galleries, London, England
British Art Show 8, John Hansard Gallery, Southampton, England
British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England
British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland
- 2015 *British Art Show 8*, Leeds Art Gallery, England
The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
Just Frustration, SixtyEight, Copenhagen, Denmark
Daata Editions, Online presentation
- 2014 *Heathers*, curated by Alex Ross, Rowing, London, England
Loop Video Art Fair, presented by Rowing, Barcelona, Spain
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
Over (Drive+Flow), Galerie Olivier Robert, Paris, France
A Post-Gender World, Wysing Art Centre, Bourne, England
My Fiction Is Real, University of Essex, Colchester, England
Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland
Utopian Kind of Girl, The Nursery, London, England
Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
- 2013 *As real as walking down the street and going to the grocery store*, Rowing, London
Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association

- Summerhall, Philadelphia, United States
Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall
- 2011 *Polygon*, Kunstarkaden, Munich, Germany
Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
Shop, Derby, England
- 2010 *The International Bongo Bongo Brigade*, Meetfactory International Centre for Contemporary Art, Prague, Czechia
They Had Four Years, Generator Projects, Dundee, Scotland
Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop
RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

TELEVISION AND MUSIC

- 2018 Screening of TV film *'Make Me Up'*, BBC4 and BBC Scotland, Selected UK cinemas
 Screening of *'Artists In Residence'*, documentary for Channel 4
- 2017 Screening of *Billy Connolly: Portrait of A Lifetime*, BBC One
- 2016 *Again and Again and Again*, Channel 4, Random Acts
Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
Slow Rotors, Music video for Errors, Glasgow, Scotland
- 2014 *Generation: 25 Years of Contemporary Art in Scotland*, BBC Arts
- 2013 *Germs*, Channel 4, Random Acts
- 2012 *Pleasure Palaces*, Music video for Errors, Glasgow, Scotland
Everybody Knows it's True, Music video for Phantom Band, Glasgow, Scotland

SELECTED FILM FESTIVALS AND SCREENINGS

- 2019 *I'm Terribly Sorry* at XR Festival with The British Council, Madrid, Spain
Make Me Up, Moscow International Experiment Film Festival, Russia
Make Me Up, Rotterdam Film Festival, The Netherlands
Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan
- 2018 Manchester Film Weekender, Home, Manchester, England
Make Me Up, London Film Festival, London, England
Feed Me Screening, TBCTV, Somerset House, London, England
Feed Me, Benaki Museum with The British Council and State of Concept, Athens
Make Me Up, Adelaide Film Festival, Adelaide, Australia
Make Me Up toured to the following select cinemas throughout the UK: Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
- 2017 *Spite Your Face*, London Film Festival, London, England
It's What's Inside That Counts at Kino der Kunst, Munich, Germany
It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England

- Again, Again and Again* at KFFK/Short Film Festival, Cologne, Germany
Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland
- 2016 *Jarman Awards Touring Programme*, multiple locations
Feed Me, Athens Film Festival, Athens, Greece
Feed Me, Da Thirst with Baltic 39, Newcastle, England
Feed Me, Luxembourg Film Festival, Luxembourg
- 2015 *Germes and Over The Rainbow*, RISD Museum, Providence, RI, USA
Transactions of Desire, Whitechapel, London and HOME, Manchester, England
Germes, Artists Film International, Whitechapel, London, England
Over The Rainbow, Liverpool International Festival of Psychedelia, England
Passing Glitches, Peckham Plex Cinema, London, England
Moving Pictures, Touring programme curated by British Arts Council and Film London, plus various international venues
Jeune Prédation, Jeune Création, Paris, France
The Numbers Station, Belfast School of Art, Northern Ireland
- 2014 *Lolcats* at Impakt Festival, Utrecht, The Netherlands
A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague
Screening curated by Northern Film and Media at Tyneside Cinema
Over The Rainbow, Inland Art Festival, Redruth, England
The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork
A Whole New World and The Lion and The Unicorn at Berwick Film Festival
Over The Rainbow, Alchemy Film Festival, Hawick, Scotland
- 2013 *Lolcats*, Animate Experiment, De La Warr Pavilion, Brighton, England
Space Time: Convention T, presented by Rowing Wysing Art Centre, England
Art Cinema, Film screening, MIMA, Middlesbrough, England
Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland
- 2011 Video screening, Gasworks, London, England

BOOK AND PUBLICATIONS

- 2019 *The Art of Maximal Ventriloquy: Femininity as Labour in the Films of Rachel Maclean* in Lucy Reynolds (ed), Book with texts by Sarah Neely and Sarah Smith; "Women Artists, Feminism and the Moving Image, contexts and practices
Rachel Maclean, Book with essays by Jo Aplin, Frankie Boyle, Maria Walsh published by Zabłudowicz Collection
- 2018 *Spite Your Face*, commissioned essay by Ellen Mara De Wachter, published by Chapter Gallery, Cardiff
I Was Raised on the Internet, publication with essays by Michael Connor, James Bride, Candence Kinsey and Nina Wexelblatt, Museum of Contemporary Art Chicago, Published by MCA Chicago and Delmonico Books
Anti -, Athens Biennale 2018, Publication with essays by Stefanie Hessler, Poka-Yio, Kostis Stafylakis and Agustine Zenakos published by the Athens Biennial
The Art of Dissonance, Book with essay by Gahee Park, Claire Feeley and Pascal Gielen. Published by The Seoul Museum of Art, South Korea

- 2017 Watch This Space, Book by Francesca Gavin, designed and published by Pentagram
- 2016 Rachel Maclean Wot u :-) about?, with texts by Sarah Perks, William Davies and Mellissa Gronlund, Book published by HOME and Cornerhouse Publications
Rachel Maclean - The Interview with Izabella Scott, The White Review, Publication
- 2015 British Art Show 8, Feed Me, with texts by Anna Colins & Lydia Yee published by Hayward Publishing 9
- 2013 I Heart Scotland – Rachel Maclean, Book with essays by Catriona McAra, David McCrone, edited by Sarah Manning published by Edinburgh Printmakers
- 2009 Bloomberg New Contemporaries 2009, Catalogue with foreword by Sacha Craddock, (Chairperson) and the transcript of a discussion between selectors Ellen Gallagher, Wolfgang Tillmans, Saskia Olde Wolbers, John Stezaker, and New Contemporaries.

COLLECTIONS

Selected UK based collections include:

The British Council; Scottish National Galleries; The Arts Council Collection; The Kelvingrove Museum; The Zabłudowicz Collection, London; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; Aberdeen Art Gallery; Salford University Art Collection. Selected International collections include: National Gallery of Australia Collection, Canberra, Australia; Arsenal Contemporary, Canada; Carl & Marilyn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland; Julia Stoschek Collection, Germany.